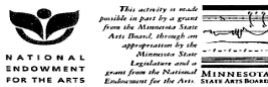


**M.A. Papanek-Miller**

Nemeth Art Center-May 4-June 25, 2023



Free Water Project: just add water, One Works in 6 sections. Acrylic and oil paints, graphite, and collage on weathered paper mounted on canvas, and graphite on vellum. 72h" x 126" w(in 6 sections). Funded by a grant from the Minnesota State Arts Board with support from the National Endowment for the Arts



Free Water Project: Jack and Jill, One work-diptych. Acrylic paint, gouache, oils, graphite and collage on weathered paper, mounted on canvas. 48" h x 40" w.



Looking for Alice: the rabbit hole, I, II, III, Series. Acrylic paint and graphite on plastic and graphite on vellum. In 4 sections per work, each- 56"h x 40"w.



Free Water Project: "DO NOT FEED PIGEONS (CHICAGO MUNICIPAL CODE 728-710)", One work in 5 sections. Acrylic paint, collage, graphite on paper, with layered nylon cloth mounted on wood, and graphite drawing on vellum, 34"h x 142" w in 5 sections.



The Flush Toilet: This Planet is All Ours, 1 and 3. Series, acrylic paint, collage, graphite on paper, mounted on canvas 40" h x 30"w each.





Looking for Alice: under the influence of ducks, 1: 1,2,3, Series. Acrylics, collage, and graphite on wood, 30"h x 20"w each.



Looking for Alice: "and a bear passed by", 1:1.2.3, Series. acrylic paint, oils, and collage on weathered paper mounted on canvas. Each 22"h x 22"w.



Preparing for Winter: "I will work harder. I,II, III, IV, V", Series, acrylic paint, collage, and graphite on fabric, 24"h x 11"w, each.





Preparing for Winter: will there still be sugar after the rebellion, One work-diptych, mixed media on wood panels, 36"h x 50"w,



Preparing for Winter: Once again the animals were conscious of a vague uneasiness. 1.2.3., Series, mixed media on paper mounted on wood, 30"h x 30"w each.



Preparing for Winter: If they could not defend themselves, they were bound to be conquered. 30"h x 77"w, One Work, mixed media on transparent plexiglass, in 4 sections.



*Preparing for Winter: Epilogue, the only constant is the becoming, 1, 2, 3.*  
Series, 30" h x 22" (and 24" w), rabbit masked figure portraits, graphite drawing on stretched translucent paper.



*Preparing for Winter: "All Animals Are Equal But Some Animals Are More Equal Than Others."*  
Series, 12" x 12" each, mixed media on wood panels.