

MYSYSPYN: First Colony

Matthew Schum, bio

Matthew Schum, Ph.D, is a writer based in Los Angeles, who began working in contemporary art nearly two decades ago in his hometown, Minneapolis, Minnesota. Curatorial projects include: Itasca at the Bindery Projects, St. Paul, Bosco Sodi, Malpaís, for Paul Kasmin Gallery and partners in West Hollywood, Five Artists at David Nolan Gallery, New York, David Hartt, Interval, Eamon Ore-Giron, Morococha, Sanya Kantarovsky, Happy Soul, Mark Boulos, Antigone and the Gates of Damascus, Orit Raff, Priming, Patricia Fernández, Paseo de los Melancólicos, and Isabelle Cornaro, This Morbid Roundtrip from Subject to Object for the nonprofit LAXART in Hollywood.

Schum is currently editing a monograph on artist Mark Boulos with Forma Arts, London, published by Hatje Cantz, Berlin, an anthology by SALT, Istanbul, a contributor to X-tra Art Quarterly, Mousse Magazine, Flash Art International and Artforum, and a recent lecturer in modern and contemporary art history at Otis College of Art and NYU Steinhardt.