



PAO HOUA HER: *ATTENTION*

# MAIN GALLERY



Pao Houa Her

*Hmong Veteran*, 2012

Attention series

Archival pigment print

50 x 40 inches (image)

Price available upon request



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# ARTIST BIO:

## Pao Houa Her

Pao Houa Her is known for her powerful photographs focusing on the Hmong diaspora in the United States and Laos, exploring themes of identity, longing, displacement, and social and ecological resilience. Using a formally rigorous approach and working with both color and black-and-white photography, the Twin Cities-based artist engages with the legacies and potentials of landscape, portraiture, and documentary photographic traditions.

Her holds an MFA in Photography from the Yale University School of Art and a BFA in Photography from the Minneapolis College of Art and Design, and is an assistant professor of Photography at the University of Minnesota. Pao has shown extensively in Minnesota, and nationally, and is the recipient of many prestigious fellowships and grants, including two McKnight Visual Arts Fellowships and, most recently, a Guggenheim.

Born in Laos in 1982, Her was raised in Minnesota and is based in Blaine.

This activity is made possible by the generous support of our members, sponsors, and Minnesota voters through grants from the Region 2 Arts Council, thanks to legislative appropriation from the Arts and Culture Heritage Fund.

The Nemeth Art Center's 2023 season is made possible in part by the voters of Minnesota from a grant through the Region 2 Arts Council, thanks to a legislative appropriation from the Arts & Cultural Heritage Fund.

Special thanks to Bockley Gallery and Emily Marsolek for assisting with this exhibition. Visit us online at [www.nemethartcenter.org](http://www.nemethartcenter.org) for additional archival content from current and past exhibitions.



**Nemeth Art Center**