

Nemeth Art Center

Yunior Rebollar // *As Within, So Without*

September 5 - September 30, 2023

Artist Reception: Saturday, September 23, 7:00 - 10:00pm

The Nemeth Art Center is thrilled to present and premiere a handmade clothing collection by Osage, Minnesota-based artist Yunior Rebollar. Over the past eighteen months, Yunior has been arranging and finalizing his first collection of bespoke menswear.

The museum has six unique outfits on display from September 5 - September 30, 2023, and welcomes visitors to an end-of-season reception on Saturday, September 23, 7:00 - 10:00pm. The artist reception will be celebrated in conjunction with the Art Leap (www.heartlandarts.org) community and participants.

As Within, So Without

Through this collection of textile works I have been exploring my artistic persona, aligning reality with abstraction, and using clothing to understand the self. The deep winters of the North have been my greatest inspiration for this collection - with textiles and forms oscillating between workwear, military cuts, with retro styles. My drawing, painting and sewing practice all come out of the same soul at the same time. Making this work has been a practice of patience - waiting for one work to lead the the next manifestation.

Every design in this collection was created as a celebration of growth, accepting the multiplicity of one's personality, while owning every change of mood as they merge to become the whole. This freedom to experiment is very much driven by my locale, here in the US, with distance between the uniformity of expectation of Cuba. Thriving between these opposing energies, the heat of my Cuban home and the deep cold of Minnesota. This duality is the balancing factor for my layered, overcomplicated personality and artistic ego.

Growing up, I bore witness to the ingenuity and the creative genius in my family. My grandmother's hands stitching and knitting together the wardrobes of her children. My father, under the apprenticeship of his brother, a trained professional tailor. They were makers and their legacy of providing - creating something utilitarian from nothing - rushes through me every day. These memories motivate me.

Nemeth Art Center

Bio

Yunior Rebollar is a mixed media artist primarily working in portrait drawing and digital manipulation. Yunior is from a small municipality called Cotorro in La Habana, Cuba. Throughout various points in his life his work has been used as a tool to communicate and understand the world. Drawing inspiration from music, cinema, fashion, dance and pop culture Yunior has always been concerned with how to position and organize these inspirations within his work and day-to-day life. His artistic choices have historically been dictated by the ever-changing realities of his life, filtered through the limitations of these imposed realities.

Yunior's work focuses on closing gaps and building bridges to both real and futuristic representations of Blackness. His work establishes origins of reflection, occupying the visual space of Black representation and starts from an attitude of acceptance. An acceptance of the yet undefined nature of Blackness. His work restores and reveals an authentic view of Blackness as a paradigm – as a container of a vast and primal culture, full of knowledge and philosophies that are still utilized

Resume

EDUCATION

2000 Universidad de la Habana (3 years in socio cultural studies) La Habana, Cuba

EXHIBITIONS

2023 Cross Country, Carolyn Glasoe Bailey Foundation, Ojai, CA & Nemeth Art Center, Park Rapids, MN - Group

2022 Ultra Terrestrials, The Knox House, Richfield, MN - Solo

2022 Minnesota Artist Penny Press, Park Rapids, MN - Solo

Nemeth Art Center

2022 Foreshadows, Nemeth Art Center, Park Rapids, MN - Solo

2022 Conservatory XR, VR/Web XR Gallery - Group

2022 Title TBA, St. Paul Conservatory for Performing Arts, St. Paul, MN - Group

2021 Lazaro Niebla & Yunion Rebollar Carbonell, The Knox House, Richfield, MN - Duo

2020 The Soul of a Time, Wiley Gallery, Online Showroom - Solo

2015 Salmagundi Gallery, Ashland, WI - Group

Related Experience

2013-2017 2010 2009-11 2000-2009

Artist, Producer, and Translator for US Cuba Artist Exchange , La Habana, Cuba and
MN Executive Producer for Yrak (Cuban Rapper), La Habana, Cuba

Self-employed Cobbler and Fashion Designer, La Habana, Cuba

Art Instructor, Various schools La Habana, Cuba

Nemeth Art Center

Yunior Rebollar // *As Within, So Without* (Images)



Dream On

Top: Dickies long sleeve work shirt, bleached, spray painted, overlapping front.

Bottom: upcycled G-Star RAW jeans, reinforced knee on over structured transformable leg, snapping button for cuffed legs

Nemeth Art Center



Smoke and Liquor

Top: oversized shoulder, over structured sleeve, hidden side pockets, zipper closure overshirt.

Bottom: upcycled Raleigh Denim, extended, over-structured leg, exposed selvage

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Sundial

Top: oversized trucker jacket, scrambled striped pattern, reinforced elbows, two front pockets, hand made embroidered on the back

Bottom: pleated high waist trousers, zipper fly, over structured oversized leg with reinforced knee, reinforced calf and seat, decorative hand stitching, snapping button for cuffed legs

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Dimension

Top: digital camouflage print, oversized vest, two buttons overlapping front vest, unfinished patch pockets, vegan leather decoration on the back.

Bottom: loose fit, striped utility denim trousers, double patch pockets, high waist with metal buttons closure, nylon strap belt regulating back waist, metal buttons fly, structured leg, metal buttons for cuffed legs

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Since I've been loving you

Top: loose fit, overlapping front, hooded sweater, raw edges back cape, inside phone pocket.

Bottom: pre-shrunk, 6 pockets, utility denim trousers, decorative machine made stitch, snapping button fly, nylon adjustment strap belt with metal buckle at the waist, over structured leg, snapping button for unfinished cuffed legs.

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Stargazer

Top: oversized shoulder, over structured sleeve, snapping buttons on front pockets, hidden side pockets, zipper closure, snapping button on the neck, unfinished sleeve cuff

Bottom: loose silhouette, utility winter trousers, high waist with a straight leg, fix strap belt, two patch pockets, no fly, snapping button for cuffed legs

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